

PORTFOLIO



mia willaume

Courage, integrity, craftsmanship, and humility are essential to an artist. I am giving a part of myself in my work.



Wall painting in Køge, 2023

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Born in Aalborg, Denmark in 1974, Mia is a visual artist, exhibiting internationally and teaching art.

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Words, motifs, and brushstrokes blend, referencing collages and life.



about me'

mia willaume

Born in Aalborg, Denmark in 1974. Member of BKF & KKS.

Mia primarily works with painting on canvas, mixed media/collage, textiles, and graphics. Mia has participated in several state-recognized juried exhibitions and exhibits in her studio at Art Fairs, galleries, and art associations. Mia exhibits and collaborates with galleries and art centres in Denmark, Spain and Sweden. Mia has conducted school art projects and teaches art/painting at schools and institutions.

full of brightness

Mia has customized courses/workshops privately and in companies since 1999.

Mia's works revolve around freedom, balance, and relationships. They are about encounters between people, what binds us together and what sets us apart, about tying loose ends together and bringing opposites together, and about creating "connectedness."



She often starts with the harmony and contrast of colours. She draws inspiration from texts, books, music, other cultures, art, design, the simple forms of nature, and everyday objects as symbols of interpersonal relationships in everyday spaces and contexts. In the material's structure, volume, surface, and colour lies an inherent identity, which blends in the encounter and forms a new context.

In Mia's recent paintings, she explores organisms in the sea in large canvases/formats inspired by the good news of our time.

They are about hope and all the good that also happens worldwide. Everything around us is full of brightness, positivity, and optimism. It is essential to push away the darkness and away from focusing on misery and fear when there is good news.

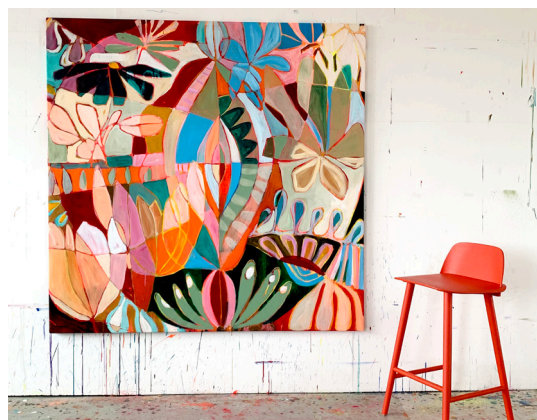
Mia finds inspiration in the miraculous recovery of the Great Barrier Reef, the world's largest coral reef.



Weightless Underneath All Currents
Akryl/pastel/oilbar på lærred
80 x 120 cm



Echoes Of Light
Akryl /pastel på lærred
180 x 152 cm



Echoes Of Light
Akryl/pastel på lærred
154 x 160 cm

Connie Boe Boss, an art journalist, says:

"I experience her as a vibrant person, sensitive and observant, and there is indeed something pulsating and vibrating in her paintings, making them very alive and almost sacred to some. She believes everything comes from the same substance and is connected despite different rules, life patterns, and traditions. In general, keywords about Mia are process and play, opposites, order and chaos, form, and colour."

Process



"When I look back on my process in general, it's consciously either very controlled or random. I constantly re-engage myself in my works and always incorporate something from the previous series into the next new starting point. I work in series and simultaneously have many works in progress, preferably in large formats. I create conditions/spaces for myself where things either succeed or fail in a certain way.

This interaction between the controlled and the random is important for the expression I want to achieve in my work. I love the idea of building on ruins. Therefore, my paintings are built up of many layers, where some layers are present throughout, while others are painted over many times. I love working with dogmas.

It can be the rule of exclusively using a certain number of shapes, patterns, spaces, or colours or sweeping the floor for the last clippings and only using them for the next collages. I love working in contrasts in colours, shapes, and different materials. I paint loosely and with tempo. I allow things to emerge in the process. I rarely have more than a loose sketch before I start, and my approach and working process are playful and experimental."

art pots



unique shapes 2024

The pots have inspired me in various directions, motivating me to paint them and create new art-work on their surfaces. The pots come in varying sizes and shapes. All of them are double-coated to deepen the colour and create shine.

Each pot represents a unique story with components from my artistic language.



echoes of light

To shoot away the darkness, focusing on misery and fear when there is good news.

I explore organisms beneath the surface and am inspired by the world's largest coral reef, the Great Barrier Reef, which has miraculously shown signs of recovery for many years and is on its way back.

echoes



2023 CPH ART FAIR
art for all/art fair at
Lokomotivværkstedet



Acrylic/oil/pastel 155 x 200 cm



Acrylic/oil/pastel 128 x 152 cm



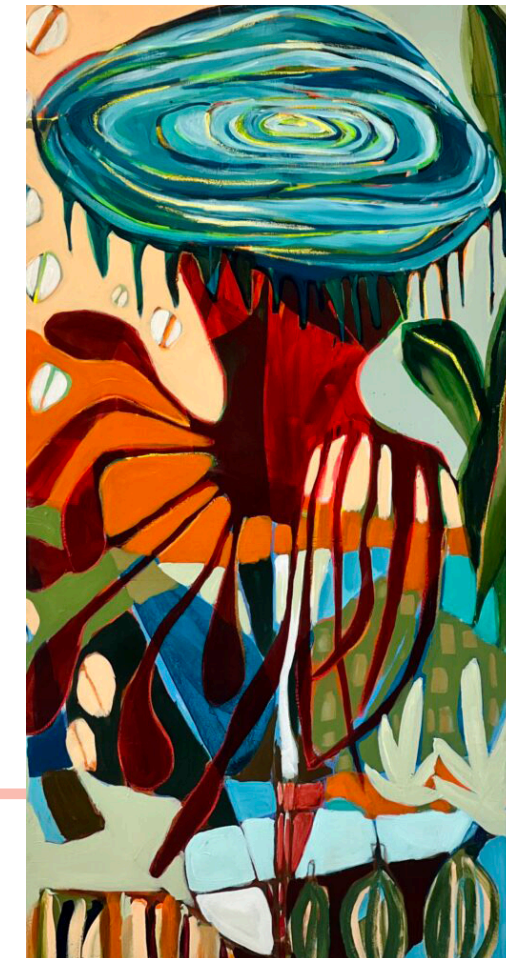
weightless



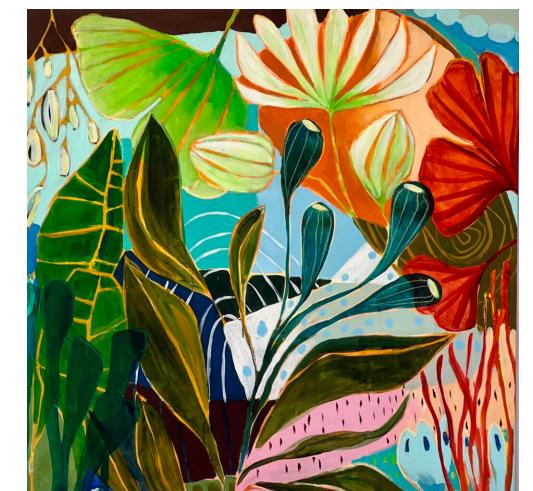
weightless underneath all currents

The exhibition showcases artworks that explore the balance between action and inaction and being grounded versus following the current.

It encourages the audience to consider whether finding peace, harmony, and freedom is possible by letting go and drifting along with the natural and cosmic order of existence.



2023 Solo exhibition.
Stockholm.
Vernissage November



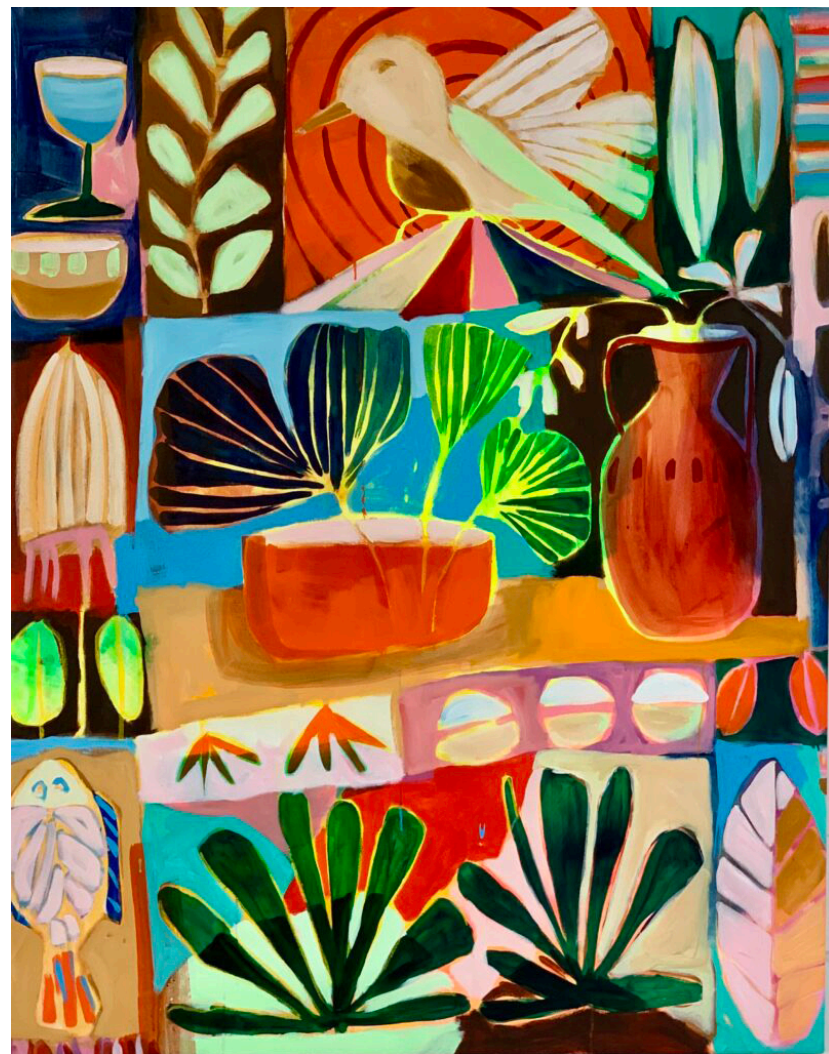
Acrylic/pastel/oil bar
on canvas 120 x 120 cm

bird fish free

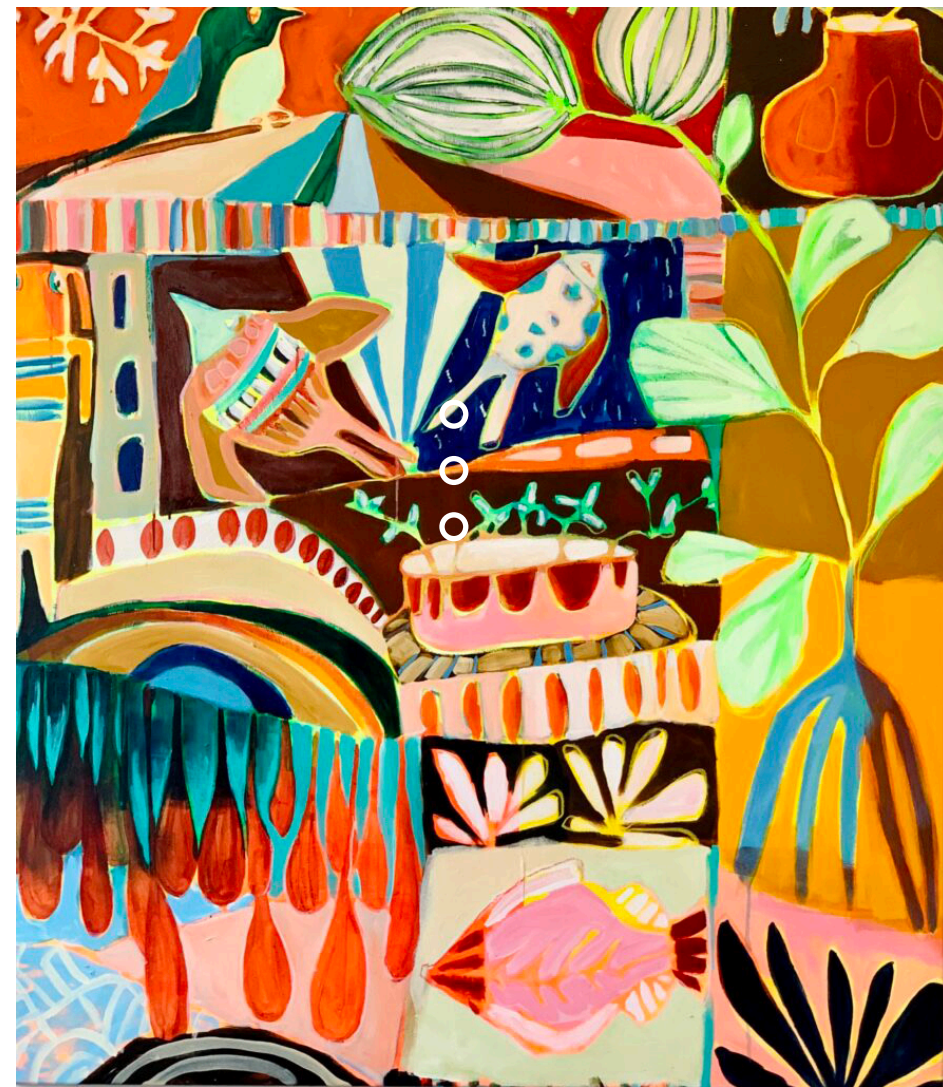


bird fish free

They are about the sky, sea, and everything in between, including inner and outer spaces, the feeling of freedom, connection to deeper layers in people, your baggage, and ordinary life in the present moment.



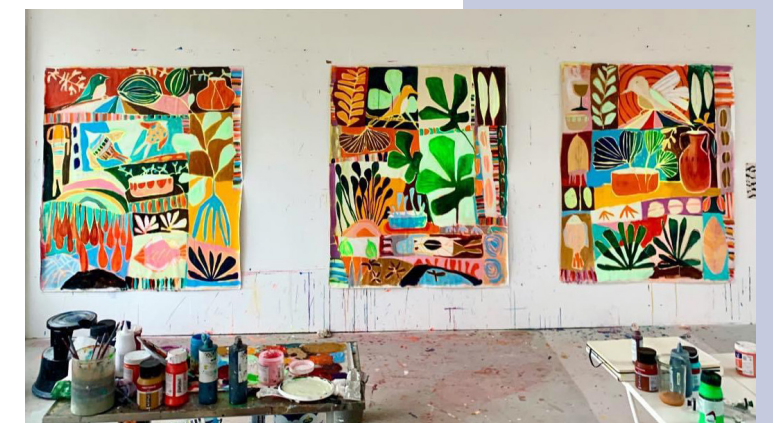
Acrylic/oil/pastel 120 x 154 cm



Acrylic/oil/pastel 130 x 150 cm

2022
Galleri KbhKunst Summer exhibition.

"Summer 22"
Galleri SANDBERG. Group exhibition,
Vestergade 102, Odense





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